

Education

- 2017 **Master of Fine Art**, Sculpture and Post-Studio Practice, University of Colorado, Boulder, CO
2009 **Bachelor of Art**, Studio Art / Sculpture, Saint Catherine University, St. Paul, MN
2007 Women's Art Institute, Minneapolis College of Art and Design, Minneapolis, MN

Academic Appointments

- 2022 – 2023 **Visiting Assistant Professor of Sculpture**, New Mexico State University, Las Cruces, NM
2018 – 2020 **Adjunct Faculty**, Rocky Mountain College of Art and Design, Denver, CO
2019 **Lecturer**, Department of Art, University of Colorado, Boulder, CO
2014 – 2017 **Instructor of Record**, Department of Art, University of Colorado, Boulder, CO
2010 **Teaching Assistant**, Minneapolis College of Art and Design, MN
2009 **Teaching Assistant**, Saint Catherine University, St. Paul, MN

Awards / Fellowships

- 2022 Open Call Publishing Award, Antenna Works, New Orleans, LA
2021 INSITE Fund Project Grant, RedLine Contemporary Art Center (CO) and the Andy Warhol Foundation for the Visual Arts (NYC)
Project Grant, Awesome Without Borders / The Harnisch Foundation, NYC
2019 Western Lands Fellowship, M12 Studio SLV Field Work Site, Antonito, CO
2017 Graduate Sculpture Award, Dept. of Art & Art History, CU Boulder, CO
Outstanding Student Achievement in Sculpture, Honorable Mention, International Sculpture Center, NJ
2016 Beverly Sears Research Grant, College of Arts & Sciences, CU Boulder, CO
Bri Fera Scholarship, Dept. of Art & Art History, CU Boulder, CO
2013 McKnight Individual Artist Grant, East Central Regional Arts Council, MN
2011 Artist Research Grant (Navajo Weaving), Forecast Public Art, Minneapolis, MN
2010 Project Grant, Art Shanty Projects, Medicine Lake, MN
Travel and Study Grant, Starseed Foundation, OR
2009 Friends of the Gallery Award, Catherine G. Murphy Gallery, St. Paul, MN
Amy Sears Memorial Scholarship, Art Department, College of St. Catherine, MN
2004 – 2009 Presidential Scholarship, College of St. Catherine, St. Paul, MN
Leadership Scholarship, College of St. Catherine, St. Paul, MN
2007 Women's Art Institute Scholarship, Minneapolis College of Art and Design, MN

Solo / Two-Person Exhibitions

- 2022 *Pray for Rain*, University Art Museum, New Mexico State University, Las Cruces, NM
2021 *Coyote Ballad*, [TXST] Galleries, Texas State University, San Marcos, TX
Drawing Five Points, Border Art Residency Gallery, El Paso, TX
2020 *Decoy*, N.E. Sculpture, Casket Arts, Minneapolis, MN (postponed due to COVID-19)
2019 *The Spirit in the Flame*, Union Hall, Denver, CO
A.I.R. Adobe Valley, Hattfield Gallery, Adams State University, Alamosa, CO
2017 *Riding the Fence*, *Pulling the Trigger*, CU Art Museum, Boulder, CO
2014 *Winter Blues*, the Market Studio at Franconia Sculpture Park, Shafer, MN

Collaborations / Special Projects

- 2021 *Juntos en Progreso ~ Together in Progress*, exhibit produced in collaboration with Artstream and the Border Art Residency, Roderick Artspace, El Paso, TX
Americañ/na, traveling neon artwork with exhibition sites in TX, NM, and CO
- 2020 *Me gusta Americana y Americana gusta de Mí*, design for M12 Studio
Mama Bird, 26-page field guide to local birds and maternal instincts with illustrations by my two-year-old daughter
Footwork: Suburban Borderlands, ongoing online photo project
- 2018 *Backyard Collection*, permanent installation, Museum of Natural History Boulder, CO
Tea Hive, UNM Bee Lab Pollinator Project Site, Osceola, WI
- 2017 *Notes from the Field: Vol. 1 and 2*, broadsheet publication with text and illustration in collaboration with Meghan Chase, Mike Foster, Ben McQuillan, Melissa Sclafani, Laura Smith, Matt Smith, Aaron Treher
- 2016 *Minor Landmark / Opomijená Pamêtihodnost*, temporary project in collaboration with Yumi Roth and Ben McQuillan Galerie Klenova-Klatovy, Czech Republic
- 2014 *Imagining the St. Croix River Valley*, project as Founding Cultural Agent for United States Department of Arts and Culture, St. Croix Falls, WI
Waterfall for Archdale, commission for collaborative project, Kulture Klub, Minneapolis, MN
- 2012-2013 *Glowabout*, installation and public engagement event in collaboration with Bridget Beck, commissioned by Northern Spark, Minneapolis, MN
- 2011-2012 *Painting Machine*, traveling interactive sculpture designed and built in collaboration with Jonas Lindberg, multiple project sites in MN & WI
- 2010 *Ace Stellar Shanty*, collaboration with Robin Wilburn, Art Shanty Projects, Medicine Lake, MN

Selected Group Exhibitions

- 2021 *Folklore and Fantasy*, Ellen Noël Art Museum, Odessa, TX
The Circle, Czong Institute for Contemporary Art, Gimpo, Gyeonggi, S. Korea
Tú Eres Tú, CAV Gallery, Las Cruces, NM
- 2019 *RMCAD Faculty Biennial*, Phillip J. Steel Gallery, Denver, CO
Navigating Diversity: Identity + Religion, Rotunda Gallery, Denver, CO
- 2018 *Los Muertos*, Oklahoma Contemporary Arts Center, Oklahoma City, OK
Conversations on Race and Identity, Horton Gallery, San Joaquin Delta College, CA
Synergy, Lafayette Art Center, Lafayette, CO
- 2017 *Party Art Truck*, nomadic exhibition with temporary sites in CO, NV, UT, and CA
- 2016 *Derivative by Nature*, Counterpath Gallery, Denver, CO
The Nowness, Visual Arts Complex, University of Colorado Boulder, CO
Performing & Translating, CU Art Museum, Boulder, CO
(RE)collecting, Museum of Natural History, CU Boulder, CO*
- 2015 *2nd Annual Juried Exhibition*, Pirate Contemporary, Denver, CO
New MFA Work, Visual Arts Complex, CU Boulder, CO
Field Works Five, The Feed Store, Byers, CO
- 2014 *King Exhibition*, University of Colorado Boulder, CO
North of the 45th Parallel, The Phipps Center for the Arts, Hudson, WI
Outdoor Sculpture Annual, Stevens Point Sculpture Park, Stevens Point, WI
- 2013 *Workweek: Studio to the Gallery*, Casket Gallery, Minneapolis, MN
Maquettes for Sculpture, Casket Gallery, Minneapolis, MN
- 2012 *Dip and Drop*, Franconia Sculpture Park, Franconia, MN
- 2011 *Sculpture Hill*, Josephine Sculpture Park, Frankfort, KY

- 2010 *Cache*, Factory Gallery at Casket Arts, Minneapolis, MN
Women's Art Institute Reunion, Northrup King Building, Minneapolis, MN
Charro, Franconia Sculpture Park, Franconia, MN
- 2009 *Open Cast*, Kidwelly Industrial Museum, Kidwelly Wales, UK
Foot in the Door Four, Minneapolis Institute of Arts, Minneapolis, MN
Tabula Rasa, Form + Content Gallery, Minneapolis, MN
Don't Sleep on It, Walker Art Center @ the California, Minneapolis, MN
Ariston, Mad Hatter's Gallery, St. Paul, MN*
- 2008 *Point of Divergence*, Catherine G. Murphy Gallery, Saint Paul, MN
Watercraft Clash, St. Croix River, Franconia, MN
Undergraduate Showcase III, Hopkins Center for the arts, Hopkins, MN
Short Films, Pulse Center, College of Saint Catherine, Saint Paul, MN
Animal and You, Student Gallery, College of Saint Catherine, Saint Paul, MN
Progress, Coeur de Catherine, College of Saint Catherine, Saint Paul, MN

Residencies

- 2022 Resident Artist, PlatteForum, Denver, CO
Elizabeth Murray Artist Residency, Collar Works, Troy, NY
- 2021 Artist-in-Residence, Border Art Residency, El Paso, TX
- 2019 Rare A.I.R., Adams State University, Alamosa, CO
- 2016 Interspaces Residency, Galerie Klenova-Klatovy, Czech Republic
- 2011 Artist Residency, Josephine Sculpture Park, Frankfort, KY
- 2010 6th International Conference on Contemporary Cast Iron Art, Kidwelly, Wales, UK
- 2009 Intern Artist Fellowship, Franconia Sculpture Park, Shafer, MN

Bibliography

- 2022 Gioj De Marco and Elizabeth Withstandley, "Broadcast: Coyote Ballad, a conversation with Carissa Samaniego," Prospect Art, January 2022
Ewelina Chwiejda, "One Work: Carissa Samaniego," Prospect Art, January 2022
Art Moves Podcast, "Interview with Carissa Samaniego," PlatteForum, Spring 2022
Fronteristxs Collective #FreeThemAll Zine Series, Issue #3
- 2021 Maggie Grimason, "Fights of Fancy: Carissa Samaniego," Southwest Contemporary Vol. II, Summer 2021
Hispanic Culture Review, "This Thin Edge of Barbwire," Vol. XXVII, 2020-2021
Marina Monsisvais, "State of the Arts: Artist Carissa Samaniego," KTEP 88.5 El Paso Public Radio, aired March 12, 2021
El Paso Herald Post, "Colorado Artist Carissa Samaniego Selected for 2021 Border Art Residency," January 13, 2021
El Paso Inc., "Colorado Sculptor selected for Border Art Residency," January 22, 2021
- 2019 Denver.org, "Union Hall Brings Art to Denver's Union Station," November 1, 2019
- 2018 Lori Gilbert, "Delta Exhibit Aims to Spark Conversation," The Record, Feb. 17, 2018
- 2017 Amber White, "Tea Hive by Carissa Samaniego," Fellowship Artist Interview, Franconia Sculpture Park Blog, September 14, 2017
- 2016 Doug McPherson, "Graduate Students Recognized in International Competition," Colorado Arts and Sciences Magazine, September 11, 2016
- 2014 St. Croix 360, "Newly Launched U.S. Department of Arts and Culture host 'Imagining' to Ignite Civic Engagement in the St. Croix River Valley," St. Croix 360, July 1, 2014
Andy Davis, "New Artwork to Debut at Sculpture Park," Stevens Point Journal, 2014

- 2011 Mary Meehan, "Artists turn Frankfort farmland into sculpture garden," Lexington Herald Leader, November 5, 2011
Jay Gabler, "Saturday: Northern Spark," Vita.mn, June 5, 2011
Susannah Schouweiler, "The Twin Cities Gear Up for an All Nighter," blogs.walkerart.org, May, 20, 2011
- 2010 Art Shanty Projects 2010, Art Shanty Projects Catalog, Printed July 2010
Kristin Brown, "Art on the Town: Art Shanty Projects," Twin Cities Fine Arts Association, January 26, 2010
Susannah Schouweiler, "A Quintessentially MN Festival," MinnPost.com, Jan., 2010
- 2009 Gregory J. Scott, "Art: It's a Hootenanny," Vita.mn, June 18, 2009
Judy Arginteanu, "St. Kate's Art Students Make Their Debut," College of St. Catherine: Arts and Entertainment, May 4, 2009
Ariston, Art and Literary Publication, Saint Catherine University, April 2009

Published Work

- 2023 "Mama Bird," Paper Machine Press, New Orleans, LA (forthcoming)
2022 "Remember Forward with Nikesha Breeze," ArtReview Magazine, April 2022
2021 "For the Love of the Desert," DARIA Art Magazine, December 2021
"Estevan Ruiz: Tissues," DARIA Art Magazine, October 2021

Symposia

- 2021 Re:Union with Kali Fajardo-Anstine, Union Hall, Denver, CO
Artist Lecture, BAR Gallery, Border Art Residency, El Paso, TX
- 2020 Artist Lecture, Wayfinding: Identity, RMCAD, Denver, CO
- 2019 Artist Lecture in conversation with Joshua Wheeler, Union Hall, Denver, CO
Guest Critic, BFA Seminar, Adams State University, Alamosa, CO
Artist Lecture, Art & Rural Environments Field School, Antonito, CO
- 2018 Artist Lecture, Sneak Preview: Exhibiting Artist for Future Union Hall, Denver, CO
- 2017 Artist Lecture, MFA Exhibition, Conference on World Affairs, CU Boulder, CO
Visiting Artist, Intermedia II Critique, Adams State University, Alamosa, CO
- 2016 Artist Lecture, Interspaces Symposium, Castle Klenova, Klenova, Czech Republic
Panelist, Responding to the Collection, Museum of Natural History, Boulder, CO
- 2013 Panelist, Rural Arts and Culture Summit, University of Minnesota Morris, MN
- 2012 Panelist, Professional Practices, Anoka Ramsey Community College, MN
- 2011 Artist Lecture, 3-D Symposium, Franconia Sculpture Park, MN
- 2010 Visiting Artist, Meltdown, National Casting Center at Alfred University, NY
Panelist, 6th International Conference on Contemporary Cast Iron, St. Paul, MN and Kidwelly, Wales, UK
Visiting Artist, Sculpture I Critique, College of Visual Arts, MN
- 2009 Artist Lecture, 3-D Symposium, Franconia Sculpture Park, MN
Artist Lecture, Form + Content Gallery, Minneapolis, MN
Guest Artist, 24hr Art Making Marathon, Walker Art Center, Minneapolis, MN

Additional Teaching / Research Experience

- 2017 Workshop Instructor, Anderson Ranch Arts Center, Snowmass Village, CO
- 2014 – 2018 Museum Educator, Boulder Museum of Contemporary Art
- 2015 – 2017 Graduate Assistant, Woodshop, University of Colorado Boulder, CO
- 2014 – 2015 Graduate Assistant, Sculpture & Post-Studio, University of Colorado Boulder, CO

2010 – 2014 Education & Program Manager, Franconia Sculpture Park, Shafer, MN
2011 Teaching Artist, Public Art St. Paul, MN
2010 Mentor / Educator, *Visual Art Lab* at St. Paul Public Schools, St. Paul, MN
2009 Mentor, Walker Art Center Teen Art Council, Minneapolis, MN

Related Professional Experience

2017 – 2022 Public Art Project Manager, City of Boulder Office of Arts + Culture, CO
2016 – 2017 Preparator, CU Art Museum, University of Colorado Boulder, CO
2014 – 2017 Metalshop Technician, University of Colorado Boulder, CO
2008 – 2009 Artist Assistant, Amy Toscani & MacGuffie Rigging, Minneapolis, MN
2007 – 2009 Sculpture Technician, College of St. Catherine, St. Paul, MN

Pedagogical Training

2022 New Mexico State University Teaching Academy
Courses: Implicit Biases and Microaggressions; Power, Privilege, and Oppression
2020 Faculty Development Series, RMCAD, SafeColleges (online)
Courses: Title IX and Sexual Harassment, Making Schools Safe and Inclusive for Transgender Students, Sensitivity Awareness, Discrimination in the Workplace
2014 – 2017 Graduate Teacher Program, University of Colorado Boulder, CO
Courses: Classroom Evaluation Methods, Creating Pedagogical Frameworks for Student Engagement, Accessible Classroom Models, Advising Undergraduate Students, Inclusivity in the Classroom, Designating the Classroom as a Safe Space

Professional Service

2018 – current Advisory Board Member, NE MPLS Sculpture Tour, Minneapolis, MN
2017 Art Advisor, Mamie Doud Eisenhower Public Library, Broomfield, CO
2014 – 2017 Graduate Advisory Committee Member, Art & Art History Dept., CU Boulder, CO
2014 – 2015 Advisory Committee Member, Rural Arts and Culture Summit, Morris, MN

Professional Affiliations

Americans for the Arts, Member
National Association of Latino Arts and Culture, Member
International Sculpture Center, Member
United States Department of Arts and Culture, Founding Cultural Agent