

# BREE LAMB

## EDUCATION

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- 2015 Master of Fine Arts , Photography, 2015, The University of New Mexico, Albuquerque, NM  
2007 Bachelor of Fine Arts, Photography, 2007, Pennsylvania State University, University Park, PA  
2005 Education Abroad, Studio Art & Art History, Temple University Rome, Italy

## TEACHING & PROFESSIONAL EXPERIENCE

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- 2019 – present Assistant Professor, Department of Art, New Mexico State University, Las Cruces, NM  
2014 – present Managing Editor, *Fraction Magazine*, Albuquerque, NM  
2018 – 2019 Visiting Assistant Professor, Department of Art, New Mexico State University, Las Cruces, NM  
2018 – 2019 Portfolio Advisor, CENTER, Santa Fe, NM  
2016 – 2019 Project Manager, Fraction Editions, Albuquerque, NM  
2016 – 2018 Adjunct Instructor, Department of Art, New Mexico State University, Las Cruces, NM  
2015 – 2016 Adjunct Instructor, Department of Digital Imaging & Design Technology, Doña Ana Community College, Las Cruces, NM  
2012 – 2015 Instructor of Record, Department of Art & Art History, The University of New Mexico, Albuquerque, NM  
2014 Instructor, The Bosque School, Albuquerque, NM  
2014 – 2015 Contributing Editor, *The Handmade Photograph*, Emerson, NJ  
2009 – 2014 Online Content Coordinator, *photo technique Magazine*, Niles, IL  
2009 – 2012 Workshop Manager & Assistant Instructor, Mesilla Digital Imaging Workshops, Mesilla, NM  
2009 – 2012 Gallery Assistant, Preston Contemporary Art Center, Mesilla, NM  
2008 Workshop & Lecture Series Intern, The Center for Photography at Woodstock, Woodstock, NY  
2007 – 2008 Assistant Photographer, Wildenstein & Company, New York, NY  
2007 – 2008 Gallery Assistant & Grant Writer, Fovea Exhibitions, Beacon, NY

## REPRESENTATION

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GALLERY 19, Chicago, Illinois

## COLLECTIONS

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Colorado Photographic Arts Center  
Iowa Print Archive, The University of Iowa  
Northlight Gallery, Arizona State University  
Southwest Center for Research

## SOLO, TWO-PERSON & SMALL CURATED EXHIBITIONS

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- 2021 *A House, A Home*, d'rt Center, Norfolk, VA  
2020 *A House, A Home*, Viewpoint Photographic Art Center, Sacramento, CA  
*Something Familiar*, Louise Hopkins Underwood Center for the Arts, Lubbock, TX  
*Resolution*, Clamp Light Gallery, San Antonio, TX  
2018 *Within a Social Fabric*, etiquette Gallery, Santa Fe, NM  
2017 *Two Point Five Children*, Gallery 19, Chicago, IL  
*Remember Me*, Colorado Photographic Arts Center, Denver, CO  
2016 *Volley*, Art Obscura, Las Cruces, NM  
2015 *Surface*, Gallery 19, Chicago, IL  
*Volley*, 5G Gallery, Albuquerque, NM

## PUBLICATIONS & PRESS

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<i>Life in the Time</i> , 2021	<i>Float Magazine</i> , 2018	<i>The Vanderbilt</i> , 2017	<i>Zing Magazine</i> , 2017
<i>NPR: Rough Translation</i> , 2021	<i>K-Sina</i> , 2018	<i>C 41 Magazine</i> , 2017	<i>NPR: The Two-Way</i> , 2016
<i>The Betweens</i> , 2021	<i>Collater.al</i> , 2018	<i>For Example</i> , 2017	<i>Light Leaked Magazine</i> , 2016
<i>Aint Bad Magazine</i> , 2020	<i>Mother F-Stop</i> , 2018	<i>The Society for Photographic Education News</i> , 2017	<i>Mall Pretzel</i> , 2016
<i>Mountain Democrat</i> , 2020	<i>Osso Magazine</i> , 2018	<i>Westword</i> , 2017	<i>7 x 17 Magazine</i> , 2016
<i>the minnesota review</i> , 2020	<i>Minimal Zine</i> , 2018	<i>F-Stop Magazine</i> , 2017	<i>Lenscratch</i> , 2016
<i>The Sensitive Artist</i> podcast, 2019	<i>Square Magazine</i> , 2018	<i>Denver Arts</i> , 2017	<i>Las Cruces Magazine</i> , 2016
<i>In The In-Between</i> , 2019	<i>Underexposed Magazine</i> , 2018	<i>The Denver Post</i> , 2017	<i>New Mexico Magazine</i> , 2016
<i>Aint Bad Issue 14</i> , 2019	<i>Iconist</i> , 2018	<i>Filter Photo Guide</i> , 2017	<i>Kosmosis Zine</i> , 2015
<i>F-Stop Magazine #96</i> , 2019	<i>Paper Blog</i> , 2018	<i>Medium</i> , 2017	<i>Conceptions Southwest</i> , 2015
<i>Lenscratch</i> , 2019	<i>PHOTO-EMPHASIS</i> , 2017	<i>Mull It Over</i> , 2017	<i>The Handmade Photograph</i> , 2014
<i>From Here on Out</i> , 2019	<i>Daily Serving</i> , 2017	<i>303 Magazine</i> , 2017	<i>Fraction Magazine</i> , 2014
<i>Mâché Digital</i> , 2018	<i>Float Magazine</i> , 2017	<i>Connect Savannah</i> , 2017	<i>The Hand Magazine</i> , 2014
<i>Art Critical</i> , 2018	<i>Pool Resources</i> , 2017	<i>The Visualist</i> , 2017	<i>Reframing Photography</i> , 2013
<i>Photo District News</i> , 2018	<i>Same Coin Press</i> , 2017	<i>Photography-Now</i> , 2017	<i>THE Magazine</i> , 2013
	<i>Pupil Sphere</i> , 2017		<i>photo technique Magazine</i> , 2013

## HONORS, AWARDS & LECTURES

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2021	Professional Workshop, <i>Southwest Contemporary Magazine</i> , "Art Steady Workshop Series," Santa Fe, NM Contributing Curator, The 2022 Silver List, Silver Eye Center for Photography, Pittsburgh, PA Curator's Group Show Award, <i>Light Conversation Vol 2.</i> , Strange Paradise Gallery, Portland, OR Portfolio Reviewer, Review Santa Fe, CENTER, Santa Fe, NM Visiting Artist Lecture, Southern Illinois University Edwardsville, Edwardsville, IL Professional Lecture, "Photography and Online Portfolios," City Art Board, Las Cruces, NM Final Round Juror, Critical Mass Top 50, Photolucida Photography Festival, Portland, OR Pre-Screen Juror, Critical Mass Top 200, Photolucida Photography Festival, Portland, OR Visiting Artist Lecture, Southern Methodist University, Dallas, TX Portfolio Reviewer, Month of Photography Denver, Denver, CO Portfolio Reviewer, Medium Festival of Photography, San Diego, CA
2020	Professional Workshop, "Photographing 2D & 3D Artwork," Las Cruces Museum of Art, Las Cruces, NM Exhibiting Artist Lecture, Viewpoint Photographic Art Center, Sacramento, CA (*canceled due to COVID-19) Scholar Lecture: <i>Listen to Your Art: Dorothea Lange - Image and Legacy</i> , Las Cruces Museum of Art, Las Cruces, NM Visiting Artist Lecture, Mira Costa College, Oceanside, CA (*moved online lecture due to COVID-19) Visiting Artist Lecture, American University, Washington, DC (*canceled due to COVID-19) Visiting Artist Lecture, Southern Illinois University Edwardsville, Edwardsville, IL (*canceled due to COVID-19) Portfolio Reviewer, CENTER's Review Santa Fe, Santa Fe, NM (*cancelled due to COVID-19) Artist Residency, Arts, Letters & Numbers, Averill Park, NY (*cancelled due to COVID-19) Portfolio Reviewer, New England Portfolio Reviews by the Photographic Resource Center, Boston, MA Curator, "Little Wins," group exhibition, <i>The Curated Fridge</i> , Somerville, MA Portfolio Reviewer, The Society for Photographic Education National Conference, Houston, TX
2019	Curator, "The Future's So Bright," Online Exhibition, <i>Analog Forever Magazine</i> Portfolio Reviewer, CENTER Review Santa Fe, Santa Fe, NM Juror, Critical Mass, Photolucida Photography Festival, Portland, OR Visiting Artist Lecture, Colorado College, Colorado Springs, CO Visiting Artist Lecture, University of Colorado at Colorado Springs, CO Roving Reviewer, Photolucida Photography Festival, Portland, OR
2018	Portfolio Reviewer, The Society for Photographic Education National Conference, Cleveland, OH Nominee, "30 New and Emerging Photographers to Watch," Photo District News Artist Lecture, The Society for Photographic Education Southwest Conference, Albuquerque, NM

## HONORS, AWARDS & LECTURES

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- 2018 Portfolio Reviewer, CENTER Review Santa Fe, Santa Fe, NM  
Lecture, Las Cruces Museum of Art, Las Cruces, NM  
Juror, PhotoVisa International Photography Festival, Moscow, Russia  
Juror, Critical Mass, Photolucida Photography Festival, Portland, OR
- 2017 Curator, 30 from 10, PushDot Gallery, Portland, OR  
Nominator, Emerging Asian Photographers, Fraction Magazine Japan, Toyko, Japan  
Lecture, Branigan Cultural Center, Las Cruces, NM  
Lecture, Mt Rokko Photography Festival, Kobe, Japan  
Portfolio Reviewer, Mt. Rokko International Photography Festival, Kobe, Japan  
Curator, Nothing Special, L.A. Photo Curator, Los Angeles, CA  
Juror, International Eye of the Camera, International Museum of Art, El Paso, TX  
Exhibiting Artist Lecture, Colorado Photographic Arts Center, Denver, CO  
Portfolio Reviewer, Colorado Photographic Arts Center  
Artist Lecture, New Mexico State University, Las Cruces, NM
- 2016 Portfolio Reviewer, CENTER Review Santa Fe, Santa Fe, NM  
Portfolio Reviewer, Medium Festival of Photography, San Diego, CA  
Artist Lecturer, Art Obscura Gallery, Las Cruces, NM  
Recipient, Honorable Mention, The Figure in the Landscape, L.A. Photo Curator  
Recipient, Part-Time Faculty Travel Grant, Doña Ana Community College, Las Cruces, NM
- 2015 Artist Lecture, University of New Mexico, Albuquerque, NM  
Fellow, Beaumont Newhall/Van Deren Coke Fellowship, University of New Mexico  
Recipient, Phillis Muth Scholarship for Fine Arts, University of New Mexico, Albuquerque, NM
- 2014 Recipient, College of Fine Arts Dean's Travel Grant, University of New Mexico, Albuquerque, NM
- 2013 Recipient, John L. Knight Memorial Scholarship, University of New Mexico, Albuquerque, NM  
Juror, "Water," Enchanted Lens Camera Club, Albuquerque, NM

## JURIED EXHIBITIONS

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- 2021 *Light Conversation, Volume 2*, Oregon Contemporary Courtyard, Portland, OR  
*Square Pants*, Dab Art. Co, Los Angeles, CA  
*Textures & Patterns*, Las Laguna Art Gallery, Laguna Beach, CA  
*Edition: A National Juried Exhibition of Photography & Printmaking*, d'Art Center, Norfolk, VA
- 2020 *Home As Situation*, Bolivar Art Gallery, University of Kentucky, Lexington, KY  
*Picturing Home*, Dallas Center for Photography, Dallas, TX  
*Global Impact*, Foundry Arts Centre, St. Charles, MO  
*Living in Color*, Fine Line Creative Arts Center, St. Charles, IL  
*2020 Auction Preview Exhibition*, Silver Eye Center for Photography, Pittsburgh, PA  
*This Is America*, Auburn Art Gallery, Los Angeles, CA  
*Color: The Visual Spectrum*, Black Box Gallery, Portland, OR
- 2019 Pulse Art Fair (Featured Artist with Treat Gallery), Miami, FL  
Satellite Art Show (Featured Artist with Treat Gallery), New York, NY  
*Primary Source*, Lafayette City Center Gallery (sponsored by Griffin Museum of Photography), Boston, MA  
*Self and Family*, The Center for Fine Art Photography, Fort Collins, CO  
*Open Photo*, Cambridge Art Association, Cambridge, MA  
*The Sublime Landscape*, Praxis Photo Arts Center, Minneapolis, MN  
*Another Day in Paradise*, Gravy Studio & Gallery, Philadelphia, PA  
*The Big Reveal* (Community Projection), CENTER, Santa Fe, NM  
*Collage: Hot & Ready*, The Yard (curated by AREA Art Gallery), Boston, MA  
*Mother F Stop*, SAMple Gallery, The University of North Carolina, Chapel Hill, NC
- 2018 *Break a Leg*, sUGAR Gallery, The University of Arkansas, Fayetteville, AR

## JURIED EXHIBITIONS

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- 2018  
*The Family Photograph*, Flower City Arts Center, Rochester, NY  
*Shifting Light: Photographic Perspectives*, New Mexico Museum of Art, Santa Fe, NM  
*Color: Explorations and Expressions*, Specto Art Space, Bridgewater, VA  
*30 From 10*, PushDot Gallery, Portland, OR  
*Here & Now*, Las Cruces Museum of Art/New Mexico State University Art Gallery, Las Cruces, NM  
*Meet the Makerspace*, Cruces Creatives, Las Cruces, NM  
*Women*, Studio And, Durango, CO  
*Open*, SE Center for Photography, Greenville, SC
- 2017  
*Alternative Facts*, Humble Arts Foundation (online)  
*Spring*, The Curated Fridge, Somerville, MA  
*The Personal is Political*, Non-Fiction Gallery, Savannah, GA  
*Impermanent Topography*, University Art Gallery, New Mexico State University, Las Cruces, NM
- 2016  
*October*, Red Dot Gallery, Santa Fe, NM  
*The Figure in The Landscape*, L.A. Photo Curator, Los Angeles, CA  
*Surrealism*, Del Ray Artisans & Union 206 Studio, Alexandria, VA  
*Inspiring Vision*, Rio Grande Theater, Las Cruces, NM  
*Tall Tales*, A Light Leaked Exhibition, Canopy Collection, Cleveland, OH
- 2015  
*And*, University of Tennessee, Knoxville, TN; University of Wisconsin-Madison, Madison, WI; University of Iowa, Iowa City, IA  
*High Desert Cache*, Portfolio, Albuquerque, NM  
*Connectivity*, University of New Mexico Art Museum, Albuquerque, NM  
*UNM Faculty and Graduate Student Show*, Bernalillo Metro Court, Albuquerque, NM  
*Looking Out*, Sharon Arts Center, New Hampshire Institute of Art, Manchester, NH  
*How to Disappear*, Watkins Gallery, Winona State University, Winona, MN
- 2014  
*The Photo Review*, Online Exhibition  
*Portrait: A Picture Show*, Black Box Gallery, Portland, OR  
*Breaking Boundaries V*, Pingyao China International Photography Festival, Pingyao, China  
*Expressions: Contemporary Portraiture*, The Kiernan Gallery, Lexington, VA
- 2013  
*Breakthroughs*, University of New Mexico Art Museum, Albuquerque, NM  
*Nature & Technology*, John Sommers Gallery, Albuquerque, NM  
*Speak to Me*, University of New Mexico Art Museum, Albuquerque, NM  
*Heat Wave*, John Sommers Gallery, University of New Mexico, Albuquerque, NM; Northlight Gallery, Arizona State University, Tempe, AZ; Lionel Rombach Gallery, University of Arizona, Tucson, AZ  
*Eye in Hand*, University of New Mexico, Santa Fe, NM  
*At First Sight*, [AC]2 Gallery, Albuquerque, NM  
*The Last Picture Show*, Preston Contemporary Art Center, Mesilla, NM