BREE LAMB

EDUCATION

2015	Master of Fine Arts , Photography, 2015, The University of New Mexico, Albuquerque, NM
2007	Bachelor of Fine Arts, Photography, 2007, Pennsylvania State University, University Park, PA
2005	Education Abroad, Studio Art & Art History, Temple University Rome, Italy

TEACHING & PROFESSIONAL EXPERIENCE

2019 – present 2014 – present	Assistant Professor, Department of Art, New Mexico State University, Las Cruces, NM Managing Editor, <i>Fraction Magazine</i> , Albuquerque, NM
2018 - 2019	Visiting Assistant Professor, Department of Art, New Mexico State University, Las Cruces, NM
2018 - 2019	Portfolio Advisor, CENTER, Santa Fe, NM
2016 - 2019	Project Manager, Fraction Editions, Albuquerque, NM
2016 - 2018	Adjunct Instructor, Department of Art, New Mexico State University, Las Cruces, NM
2015 - 2016	Adjunct Instructor, Department of Digital Imaging & Design Technology, Doña Ana Community College, Las Cruces, NM
2012 - 2015	Instructor of Record, Department of Art & Art History, The University of New Mexico, Albuquerque, NM
2014	Instructor, The Bosque School, Albuquerque, NM
2014 - 2015	Contributing Editor, <i>The Handmade Photograph</i> , Emerson, NJ
2009 - 2014	Online Content Coordinator, photo technique Magazine, Niles, IL
2009 - 2012	Workshop Manager & Assistant Instructor, Mesilla Digital Imaging Workshops, Mesilla, NM
2009 - 2012	Gallery Assistant, Preston Contemporary Art Center, Mesilla, NM
2008	Workshop & Lecture Series Intern, The Center for Photography at Woodstock, Woodstock, NY
2007 - 2008	Assistant Photographer, Wildenstein & Company, New York, NY
2007 - 2008	Gallery Assistant & Grant Writer, Fovea Exhibitions, Beacon, NY

REPRESENTATION

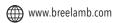
GALLERY 19, Chicago, Illinois

COLLECTIONS

Colorado Photographic Arts Center Iowa Print Archive, The University of Iowa Northlight Gallery, Arizona State University Southwest Center for Research

SOLO, TWO-PERSON & SMALL CURATED EXHIBITIONS







PUBLICATIONS & PRESS

Life in the Time, 2021
NPR: Rough Translation, 2021
The Betweens, 2021
Aint Bad Magazine, 2020
Mountain Democrat, 2020
the minnesota review, 2020
The Sensitive Artist podcast, 2019
In The In-Between, 2019
Aint Bad Issue 14, 2019
F-Stop Magazine #96, 2019
Lenscratch, 2019
From Here on Out, 2019
Måché Digital, 2018
Art Critical, 2018

Photo District News, 2018

2020

Float Magazine, 2018 K-Sina, 2018 Collater.al, 2018 Mother F-Stop, 2018 Osso Magazine, 2018 Minimal Zine, 2018 Square Magazine, 2018 Underexposed Magazine, 2018 Iconist, 2018 Paper Blog, 2018 PHOTO-EMPHASIS, 2017 Daily Serving, 2017 Float Magazine, 2017 Pool Resources, 2017 Same Coin Press, 2017 Pupil Sphere, 2017

The Vanderbild, 2017 C 41 Magazine, 2017 For Example, 2017 The Society for Photographic Education News, 2017 Westword, 2017 F-Stop Magazine, 2017 Denver Arts, 2017 The Denver Post, 2017 Filter Photo Guide, 2017 Medium, 2017 Mull It Over, 2017 303 Magazine, 2017 Connect Savannah, 2017 The Visualist, 2017 Photography-Now, 2017

NPR: The Two-Way, 2016
Light Leaked Magazine, 2016
Mall Pretzel, 2016
7 x 17 Magazine, 2016
Lenscratch, 2016
Las Cruces Magazine, 2016
New Mexico Magazine, 2016
Kosmosis Zine, 2015
Conceptions Southwest, 2015
The Handmade Photograph, 2014
Fraction Magazine, 2014
The Hand Magazine, 2014
Reframing Photography, 2013
THE Magazine, 2013
photo technique Magazine, 2013

Zing Magazine, 2017

HONORS, AWARDS & LECTURES

2021 Professional Workshop, Southwest Contemporary Magazine, "Art Steady Workshop Series," Santa Fe, NM

Contributing Curator, The 2022 Silver List, Silver Eye Center for Photography, Pittsburgh, PA Curator's Group Show Award, *Light Conversation Vol 2.*, Strange Paradise Gallery, Portland, OR

Portfolio Reviewer, Review Santa Fe, CENTER, Santa Fe, NM

Visiting Artist Lecture, Southern Illinois University Edwardsville, Edwardsville, IL

Professional Lecture, "Photography and Online Portfolios," City Art Board, Las Cruces, NM Final Round Juror, Critical Mass Top 50, Photolucida Photography Festival, Portland, OR Pre-Screen Juror, Critical Mass Top 200, Photolucida Photography Festival, Portland, OR

Visiting Artist Lecture, Southern Methodist University, Dallas, TX Portfolio Reviewer, Month of Photography Denver, Denver, CO Portfolio Reviewer, Medium Festival of Photography, San Diego, CA

Professional Workshop, "Photographing 2D & 3D Artwork," Las Cruces Museum of Art, Las Cruces, NM Exhibiting Artist Lecture, Viewpoint Photographic Art Center, Sacramento, CA (*canceled due to COVID-19)

Scholar Lecture: Listen to Your Art: Dorothea Lange – Image and Legacy, Las Cruces Museum of Art, Las Cruces, NM

Visiting Artist Lecture, Mira Costa College, Oceanside, CA (*moved online lecture due to COVID-19)

Visiting Artist Lecture, American University, Washington, DC (*canceled due to COVID-19)

Visiting Artist Lecture, Southern Illinois University Edwardsville, Edwardsville, IL (*canceled due to COVID -19)

Portfolio Reviewer, CENTER's Review Santa Fe, Santa Fe, NM (*cancelled due to COVID-19) Artist Residency, Arts, Letters & Numbers, Averill Park, NY (*cancelled due to COVID-19)

Portfolio Reviewer, New England Portfolio Reviews by the Photographic Resource Center, Boston, MA

Curator, "Little Wins," group exhibition, The Curated Fridge, Sommerville, MA

Portfolio Reviewer, The Society for Photographic Education National Conference, Houston, TX

2019 Curator, "The Future's So Bright," Online Exhibition, *Analog Forever Magazine*

Portfolio Reviewer, CENTER Review Santa Fe, Santa Fe, NM

Juror, Critical Mass, Photolucida Photography Festival, Portland, OR Visiting Artist Lecture, Colorado College, Colorado Springs, CO Visiting Artist Lecture, University of Colorado at Colorado Springs, CO Roving Reviewer, Photolucida Photography Festival, Portland, OR

2018 Portfolio Reviewer, The Society for Photographic Education National Conference, Cleveland, OH

Nominee, "30 New and Emerging Photographers to Watch," Photo District News

Artist Lecture, The Society for Photographic Education Southwest Conference, Albuquerque, NM







HONORS. AWARDS & LECTURES

2018 Portfolio Reviewer, CENTER Review Santa Fe, Santa Fe, NM

Lecture, Las Cruces Museum of Art, Las Cruces, NM

Juror, PhotoVisa International Photography Festival, Moscow, Russia Juror, Critical Mass, Photolucida Photography Festival, Portland, OR

2017 Curator, 30 from 10, PushDot Gallery, Portland, OR

Nominator, Emerging Asian Photographers, Fraction Magazine Japan, Toyko, Japan

Lecture, Branigan Cultural Center, Las Cruces, NM Lecture, Mt Rokko Photography Festival, Kobe, Japan

Portfolio Reviewer, Mt. Rokko International Photography Festival, Kobe, Japan

Curator, Nothing Special, L.A. Photo Curator, Los Angeles, CA

Juror, International Eye of the Camera, International Museum of Art, El Paso, TX Exhibiting Artist Lecture, Colorado Photographic Arts Center, Denver, CO

Portfolio Reviewer, Colorado Photographic Arts Center Artist Lecture, New Mexico State University, Las Cruces, NM Portfolio Reviewer, CFNTER Review Santa Fe. Santa Fe. NM

2016 Portfolio Reviewer, CENTER Review Santa Fe, Santa Fe, NM

Portfolio Reviewer, Medium Festival of Photography, San Diego, CA

Artist Lecturer, Art Obscura Gallery, Las Cruces, NM

Recipient, Honorable Mention, The Figure in the Landscape, L.A. Photo Curator

Recipient, Part-Time Faculty Travel Grant, Doña Ana Community College, Las Cruces, NM

2015 Artist Lecture, University of New Mexico, Albuquerque, NM

Fellow, Beaumont Newhall/Van Deren Coke Fellowship, University of New Mexico

Recipient, Phillis Muth Scholarship for Fine Arts, University of New Mexico, Albuquerque, NM
Recipient, College of Fine Arts Dean's Travel Grant, University of New Mexico, Albuquerque, NM
Recipient, John L. Knight Memorial Scholarship, University of New Mexico, Albuquerque, NM

Juror, "Water," Enchanted Lens Camera Club, Albuquerque, NM

JURIED EXHIBITIONS

2019

2021 Light Conversation, Volume 2, Oregon Contemporary Courtyard, Portland, OR

Square Pants, Dab Art. Co, Los Angeles, CA

Textures & Patterns, Las Laguna Art Gallery, Laguna Beach, CA

Edition: A National Juried Exhibition of Photography & Printmaking, d'Art Center, Norfolk, VA

2020 Home As Situation, Bolivar Art Gallery, University of Kentucky, Lexington, KY

Picturing Home, Dallas Center for Photography, Dallas, TX Global Impact, Foundry Arts Centre, St. Charles, MO Living in Color, Fine Line Creative Arts Center, St. Charles, IL

2020 Auction Preview Exhibition, Silver Eye Center for Photography, Pittsburgh, PA

This Is America, Auburn Art Gallery, Los Angeles, CA

Color: The Visual Spectrum, Black Box Gallery, Portland, OR Pulse Art Fair (Featured Artist with Treat Gallery), Miami, FL

Satellite Art Show (Featured Artist with Treat Gallery), New York, NY

Primary Source, Lafayette City Center Gallery (sponsored by Griffin Museum of Photography), Boston, MA

Self and Family, The Center for Fine Art Photography, Fort Collins, CO

Open Photo, Cambridge Art Assocation, Cambridge, MA

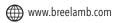
The Sublime Landscape, Praxis Photo Arts Center, Minneapolis, MN Another Day in Paradise, Gravy Studio & Gallery, Philadelphia, PA The Big Reveal (Community Projection), CENTER, Santa Fe, NM

Collage: Hot & Ready, The Yard (curated by AREA Art Gallery), Boston, MA

Mother F Stop, SAMple Gallery, The University of North Carolina, Chapel Hill, NC

2018 Break a Leg, sUgAR Gallery, The University of Arkansas, Fayetteville, AR







JURIED EXHIBITIONS

2017

2018 The Family Photograph, Flower City Arts Center, Rochester, NY

Shifting Light: Photographic Perspectives, New Mexico Museum of Art, Santa Fe, NM

Color: Explorations and Expressions, Specto Art Space, Bridgewater, VA

30 From 10, PushDot Gallery, Portland, OR

Here & Now, Las Cruces Museum of Art/New Mexico State University Art Gallery, Las Cruces, NM

Meet the Makerspace, Cruces Creatives, Las Cruces, NM

Women, Studio And, Durango, CO

Open, SE Center for Photography, Greenville, SC *Alternative Facts,* Humble Arts Foundation (online)

Spring, The Curated Fridge, Somerville, MA

The Personal is Political, Non-Fiction Gallery, Savannah, GA

Impermanent Topography, University Art Gallery, New Mexico State University, Las Cruces, NM

2016 October, Red Dot Gallery, Santa Fe, NM

The Figure in The Landscape, L.A. Photo Curator, Los Angeles, CA Surrealism, Del Ray Artisans & Union 206 Studio, Alexandria, VA

Inspiring Vision, Rio Grande Theater, Las Cruces, NM

Tall Tales, A Light Leaked Exhibition, Canopy Collection, Cleveland, OH

2015 And, University of Tennesse, Knoxville, TN, University of Wisconsin-Madison, Madison, WI; University of Iowa, Iowa City, IA

High Desert Cache, Portfolio, Albuquerque, NM

Connectivity, University of New Mexico Art Museum, Albuquerque, NM

UNM Faculty and Graduate Student Show, Bernalillo Metro Court, Albuquerque, NM Looking Out, Sharon Arts Center, New Hampshire Institute of Art, Manchester, NH

How to Disappear, Watkins Gallery, Winona State University, Winona, MN

2014 The Photo Review, Online Exhibition

Portrait: A Picture Show, Black Box Gallery, Portland, OR

Breaking Boundaries V, Pingyao China International Photography Festival, Pingyao, China

Expressions: Contemporary Portraiture, The Kiernan Gallery, Lexington, VA

2013 Breakthroughs, University of New Mexico Art Museum, Albuquerque, NM

Nature & Technology, John Sommers Gallery, Albuquerque, NM Speak to Me, University of New Mexico Art Museum, Albuquerque, NM

Heat Wave, John Sommers Gallery, University of New Mexico, Albuquerque, NM; Northlight Gallery, Arizona State

University, Tempe, AZ; Lionel Rombach Gallery, University of Arizona, Tucson, AZ

Eye in Hand, University of New Mexico, Santa Fe, NM At First Sight, [AC]2 Gallery, Albuquerque, NM

The Last Picture Show, Preston Contemporary Art Center, Mesilla, NM





