

Margaret Goehring

Associate Professor of Art History

Department of Art, MSC 3572

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Education:

- **Case Western Reserve University**, Ph.D., Art History
- **Williams College, Clark Art Institute**, M.A., Art History
- **Oberlin College**, B.A., Art History

Publications:

Books:

- 2015. *Dressing the Part: Textiles as Propaganda in the Middle Ages*, co-edited with Kate Dimitrova (Turnhout: Brepols).
- 2013. *Space, Place and Ornament: The Function of Landscape in Franco-Flemish Manuscript Illumination* (Turnhout: Brepols).

Articles & Book Chapters:

- 2021. "Artifice and Ornament in the *Dit dou Lyon* Garden Miniature" in *Poetry, Art, and Music in Guillaume de Machaut's Earliest Manuscript (BnF fr. 1586)*, Lawrence Earp & Jared Hartt, eds. (Turnhout: Brepols), pp. 217-237
- 2020. "The Politics of Space of the Burgundian Garden" in *Landscape and the Visual Hermeneutics of Place, 1500-1700*, Walter Melion & Karl Enekel, eds. (Leiden: Brill), ch. 11, pp. 326-366
- 2020. "Signs of the City: Seigniorial Power, Vernacular Visual Culture and Urban Memes in Two Northern French Rent-Books" *Studies in Iconography*, 41 (2020), pp. 1-33
- 2018. "Reading the Classics" and catalog entries, *Splendour of the Burgundian Netherlands: Southern Netherlandish Illuminated Manuscripts in Dutch Collections*, eds. Anne Margreet As-Vijvers and Anne Korteweg (Utrecht: Catherijneconvent/W Boos), pp. 192-201
- 2018. "Painted Ambitions: The Masonic Murals in the Elisha Gilbert House" *Journal for Research into Freemasonry and Fraternalism*, 6/2, pp. 148-195.
- 2011. "Exploring the Border: the Breviary of Eleanor of Portugal" *Push Me, Pull You: Imaginative and Emotional Interaction in Late Medieval and Renaissance Art*, Sarah Blick and Laura Gelfand, eds. (Leiden: E.J. Brill), I: pp. 123-148.
- 2008. "Style or Master? A Consideration of the Master of the "Older" Prayerbook of Maximilian I" in *Manuscript Studies in the Low Countries: Proceedings of the 'Groninger Codicologendagen' in Friesland, 2002*, A.M. As-Vijvers, Jos.M.M. Hermans and G. C. Huisman, eds. (Groningen: Egbert Forsten), pp. 187-205.

- 2007. "The Representation and Meaning of Luxurious Textiles in Late Medieval Franco-Flemish Manuscript Illumination" in *Weaving, Veiling and Dressing: Textiles and their Metaphors in the Late Middle Ages*, Barbara Baert and Kathryn Rudy, eds. (Turnhout: Brepols), pp. 121-155
- 2006. "Taking Borders Seriously: the significance of cloth-of-gold textile borders in Burgundian and post-Burgundian Manuscript Illumination in the Low Countries" *Oud Holland* vol.119, no. 1 (2006), pp. 22-40.

Forthcoming:

- (book chapter) "The *Terrier de l'Eveque*, an illuminated rent-book for the Bishop of Cambrai", for a facsimile and study of the Pontifical of Enguerrand de Crequy (Toledo, Spain), edited by Alison Stones and Mercedes López-Mayán (submitted)

In Progress

- (article) "The Visual Politics of Space and the Palace of the Dukes of Brabant, the Coudenberg" (in progress)
- (article) "Early American Masonic iconography and its relationship to early American patriotic prints"

Book Reviews

- 2020. Elizabeth Morrison, ed. *A Knight for the Ages: Jacques de Lalaing and the Art of Chivalry* (Los Angeles: J. Paul Getty Museum, 2018) for *Renaissance Quarterly* (2020)
- 2017. Sharon Farmer, *The Silk Industries of Medieval Paris: Artisanal Migration, Technological Innovation, and Gendered Experience* for *Medieval Feminist Forum: A Journal of Gender and Sexuality* 53/2 (Winter, 2017), pp. 135-138.
- 2017. Elizabeth Morrison and Zrinka Stahuljak, *The Adventures of Gillion de Trazegnies: Chivalry and Romance in the Medieval East* (Getty Museum, 2015), for *Renaissance Quarterly* 70.2 (Summer 2017), pp. 789-790
- 2014. Kristen Carlvant, *Manuscript Painting in Thirteenth-Century Flanders: Bruges, Ghent and the Circle of the Counts* (London: Harvey Miller, 2012) for *Manuscripta: A Journal for Manuscript Research* 58.2 (2014), pp. 276-280
- 2013. Lieve Watteauw and Catherine Reynolds, *Catalogue of Illuminated Manuscripts Museum Plantin-Moretus Antwerp* (Paris/Leuven/Walpole, MA: Peeters, 2013) for the *Historians of Netherlandish Art* (Fall Newsletter, October, 2013)
- 2013. Christian Heck, *Le 'Ci nous dit': L'image médiévale et la culture des laïcs au XIVe siècle. les enluminures du manuscrit de Chantilly* (Turnhout: Brepols, 2011) for the *Historians of Netherlandish Art* (Spring Newsletter, April 2013)
- 2013. Alixe Bovey, *Jean de Carpentin's Book of Hours: The Genius of the Master of the Dresden Prayerbook* (London: Paul Holberton, 2011) for *The Medieval Review* (Feb. 7, 2013): TMR 13.02.06

- 2012. Klara Broekhuijsen, *The Masters of the Dark Eyes: Late Medieval Manuscript Painting in Holland* (Brepols, 2009) for *Speculum* (The Medieval Academy of America), 87.3 (July 2012), pp. 843-844.
- 2009. Timothy Husband, *The Art of Illumination: The Limbourg Brothers and the Belles Heures of Jean de France, Duc de Berry* (Metropolitan Museum of Art, 2008) for *Renaissance Quarterly* LXII, n.3 (Fall, 2009), pp. 874-875.

Select Papers and Lectures:

- 2019. **Corinth Colloquium, Emory University** (Corinth, GA): *Gardens of Eloquence: The Late Medieval and Early Renaissance Garden as 'ornamentum' of nobility*
- 2017. **International Congress on Medieval Studies** (Kalamazoo, MI): *More than Meets the Eye: the 'Dit dou Lyon' Landscape Miniature from Ms. C*
- 2016. **Rocky Mountain Medieval and Renaissance Association**—*Signs of the City: Vernacular Urban Culture in the Rent-Book of the Lords of Pamele-Audenarde*
- 2014. **Scottish Rite Masonic Museum & Library Symposium** (Worcester, MA)—*Painted Ambition: Notes on Some Early American Masonic Wall Paintings*
- 2010. **Historians of Netherlandish Art** (Amsterdam)—workshop presentation, *Space in the Breviary of Eleanor of Portugal (Morgan Library m. 52)*
- 2009. **College Art Association**—*Space and Place: Landscape in the 'Veil Rentier' of the Lords of Audenarde-Pamele*
- 2008. **19th Annual Graduate Conference, The Centre for Comparative Literature at The University of Toronto**—*Recognizing the Reader in an Age of Mass-Produced Manuscript Illumination*
- 2007. **International Congress on Medieval Studies** (Kalamazoo, MI)—*Redefining 'Landscape' and its Functions in Franco-Flemish Manuscript Illumination*
- 2004. **Sixteenth Century Studies** (Toronto, ON)—*The Semiotics of Textile Representation in Post-Burgundian Manuscript Illumination*
- 2002. **Groningen Codicology Days** (Fryske Akademie, Leeuwarden, NL) — *Style or Master? Considerations on the Working Methods of the Master of the "Older" Prayerbook of Maximilian I*

Select Editorial, Review, and Consulting Activities

- English editor for *The Tuliba Manuscripts: Catalogue of Manuscripts and Miniatures from the Fifteenth and Sixteenth Centuries*, authored by Anne Margreet As-Vijvers (Hilversum, 2014)
- English editor for Saskia van Bergen, "'Illuminated Books of Hours and the Heritage of L.M.J. Delaisse: The archaeology of the book in recent publications" *Jaarboek voor Nederlandse Boekgeschiedenis* vol. 23 (2016), pp. 269-282

- Referee of article manuscripts for *Peregrinations* and *Journal for the Historians of Netherlandish Art*
- Reader for the Advanced Placement Art History Exams (Educational Testing Services), 2007-2018

Professional Experience:

2015-current *New Mexico State University*, Associate Professor
 2009-2015 *New Mexico State University*, Assistant Professor
 2002-2008 *State University of New York (SUNY) School of Ceramics, Alfred University* Visiting Assistant Professor (absent 2006-2007)
 2001-2002 *State University of New York Geneseo*, Visiting Lecturer

Awards & Fellowships:

- **OCIP 1+ Year Fellowship (NMSU)**, to improve on-line teaching using Quality Matters, 2016-2017
- **Dumbarton Oaks** (Washington DC), Harvard Libraries Research Fellowship, Spring 2016
- **Faculty Award for Research, NMSU College of Arts & Sciences**, Spring 2016
- **NMSU Mini-Grants** (for research travel), Spring 2010, Summer 2013, Spring 2017
- **Preparing Future Faculty Grant (NMSU)**, 2011-2012
- **Residency, Cité internationale des Arts (Paris)**, Fall 2008
- **Omicron Delta Kappa**, Honorary Faculty Member, Alfred University 2006
- **NEH Research grant (Alfred University)**, Summer 2005
- **NEH Research Grant (Alfred University)**, Fall 2005

Academic Service and Administrative Experience

Spring 2015; Spring 2021 Acting Department Head, Department of Art, New Mexico State University

- Oversee operating budget of approximately 60k for department serving approximately 150 majors, 18 graduate students, 4-9 tenure/tenure-track faculty, 3 college faculty, and 4 full-time staff members
- Review applications and hiring of adjunct instructors, submit course funding requests, coordinate course scheduling throughout the department, establish agenda and run faculty meetings; oversee negotiations for hiring tenure-track faculty
- Advise approximately 100 undergraduate majors; attend university recruitment events to represent the Department of Art
- (2015) Represent the faculty of the Department of Art, in reviewing applications from architectural firms for the design of the new building;

select and interview finalists; work with hired firm to develop concept plan for the new building, the now completed Devasthali Hall

- (2016) Program Review: Helped assemble the information and statistics, and wrote most of the narrative, and created all graphs and charts for the Department of Art External Program Review

Departmental Service:

- **Curriculum Committee** (member 2010-2013, chair: 2014-2016, 2018-ongoing)—responsibilities include on-going catalog corrections, degree audit corrections, creation and editing of maps for four degrees. Notable accomplishment: I oversaw the planning, implementation, catalog corrections and logistics relating to the overhaul of the entire undergraduate art and art history curriculum and the graduate art curriculum in 2012
- **Advising Liaison** (ad hoc): work with Central Advising to revise degree maps, and to train new advisors
- **Promotion & Tenure Committee**, Member (2016-2019); Chair (2019-2020; 2021-2022): responsible for conducting annual reviews of tenure-track faculty and college faculty; notable accomplishment: reviewed applications for promotion and/or tenure for four faculty members
- **Functions & Criteria Statement Update** (2014): oversaw updating and rewriting of the departmental guidelines for promotion & tenure document
- **Faculty Search Committees** (member on multiple committees; chair (2020)
- **Graduate Advisor** (2017-ongoing); oversee review of graduate applications to the department of art and conduct all departmental communications with applicants; respond to requests for information from potential applicants and give tours of facilities; coordinate orientation of new students; assign and coordinate evaluations for graduate assistantships; help coordinate MFA Reviews and Candidacies each semester, and advise MA students in Art History. Notable accomplishment: I applied for 21 NMSU and NM Department of Higher Education grants/awards on behalf of graduate students in 2018 and 2019 (of which, 11 were awarded)
- **Art History Committee**, Member (2009-ongoing): notable accomplishments include writing the first Graduate Handbook for MA students in Art History; co-developing the curriculum for the new Writing in Art course (ART 298) following Writing Across the Curriculum precepts; helped develop assessment tools for art history and studio art introductory curriculum for pilot program at the university level

College Service

- **College Curriculum Committee**, Chair (2015-ongoing)—review proposals for curriculum changes from departments in the College of Arts & Sciences, advise Associate Dean of Students on retroactive withdrawal petitions.
- **Promotion & Tenure Committee**, Department of Theater (External Member 2016-2019; Chair 2019-2020); oversee annual evaluation of tenure-track

faculty and college faculty; reviewed applications for promotion and/or tenure for three faculty members.

- **Dean's representative on thesis committees** in the Departments of Music and English

University Service

- **Faculty Senate Library Advisory Committee** (Founding member 2018-2020; Secretary 2020-2022): representative for humanities from the College of Arts & Sciences
- **General Education Recertification Pilot Program**, Chair (2018): responsible for coordinating the recertification of two Gen. Ed. courses that are taught across the five NMSU campuses to conform to new guidelines issued by the NM Department of Higher Education.
- **Faculty Senate**, Member (2012-2014)
- **Faculty Senate Scholastic Affairs Committee** (chair 2012-2013; co-chair 2013-2014): received, advised and developed legislative agenda relating to Scholastic Affairs and Curriculum
- **Faculty Senate Leadership committee** (2012-2014): advise Faculty Senate Chair, review and vote to forward proposed legislation from all Senate Committees to Senate floor; notable accomplishment: represented the Faculty Senate at on-campus interviews for candidates for University Chancellor

Outreach

- Invited lectures given at local arts institutions such as the Las Cruces Museum of Art, the Branigan Cultural Center, Las Cruces public schools, and the Fountain Theater (non-profit art-film house)
- Co-leader and organizer of Faculty-Led International Programs for both NMSU students and members of the Las Cruces community
 - Netherlands: Art and Baroque Organs to the Netherlands, May 2011
 - China: Beijing-Datong-Xi'an-Shanghai, March 2014
 - China: Gansu Province and Dunhuang, March 2017
 - China: Szechuan Province planned 2021, cancelled due to COVID

Professional Service:

- Co-Chair and Session leader of two sessions "Dressing the Part: Textiles and Power in the Middle Ages I & II" for College Art Association 2010
- Co-Chair of panel "Manipulating the Object: Simultaneous Readings and Experiences" for Historians of Netherlandish Art 2010 (Amsterdam)
- Session Organizer for *Manuscripta* Conference (Vatican Film Library, St. Louis: October 2006)
- Chair and co-organizer of session for Sixteenth Century Studies Conference (Toronto: October, 2004)

- Member of the Organizing Committee for Groningen Codicology Days 2002 (Fryske Akademie, Leeuwarden, Netherlands) and Co-organizer of Round Table Discussion and Panel

Professional Memberships:

- College Art Association
- Historians of Netherlandish Art
- International Center for Medieval Art
- Medieval Academy of America
- International Medieval Society
- Sixteenth Century Studies
- Renaissance Society of America

Languages:

- French (excellent reading; good speaking)
- Dutch, German (good reading; intermediate speaking)
- Italian, Spanish (professional reading)