

Calil Zarur

- 1981 Fiber Studio Art Professor, XIV International Winter Arts Festival, Diamantina, sponsored by the Universidade Federal de Minas Gerais, Brazil (July).
- 1979 Intensive Tapestry Workshop, Salvador, Bahia, Brazil (January).
- 1978 Tapestry Workshop, Centro Criativo de Sabará, Extension course of the Universidade Federal de Minas Gerais, Brazil.
- 1978 Tapestry Workshop, Fine Arts School, Universidade Federal de Minas Gerais, Belo Horizonte, Minas Gerais (December).

Honors:

- 2003 Who's Who in Fine Arts Higher Education

Publications:

- _____ 2003 Herança Barroca: A arte sacra no século XXI, Belo Horizonte: Domani Comunicações.
- 2001 "Baroque Art and Architecture in the Eighteenth-Century Minas Gerais: Race and Society in Colonial Brazil," Encruzilhadas/Crossroads, University of California Los Angeles, forthcoming in July.
- 2001 Art and Faith in Mexico: The Nineteenth-Century Retablo Tradition, Editor, University of New Mexico Press. American and Mexican contributors: Marcus B. Burke from the Hispanic Society of America; Ramón A. Gutiérrez from the University of California, San Diego; Claire Farago from the University of Colorado at Boulder; Jacinto Quirarte Emeritus Professor University of Texas at San Antonio; Felipe Solís from the Museo Nacional de Antropología, Mexico City; Solange Alberro from the El Colégio de México, Mexico City; Manuel Olimón Nolasco from the Universidad Pontífica de México, Mexico City; Elin Luque from Casa Lamn, Mexico City; Michele Beltran from the Papalote Museo del Niño, Mexico City; and art conservator Sylvia Marinas.
- 2001 "Introduction," Art and Faith in Mexico: The Nineteenth-Century Retablo Tradition, Eds. Elizabeth Netto Calil Zarur and Charles Lovell, University of New Mexico Press, pp. 17-29.
- 2001 "Catalogue Raisonné," Art and Faith in Mexico: The Nineteenth-Century Retablo Tradition, Editor, University of New Mexico Press, pp. 307-331. In this publication I am also responsible for Appendixes I, II, and III as well as Glossary, Chronology and Bibliography.
- 2000 El Favor de los Santos: The Retablo Collection of New Mexico State University, bi-lingual publication guide book for the international exhibition *El Favor de los Santos*.

- 2000 "A Guide for Teachers. *El Favor de los Santos: The Retablo Collection of New Mexico State University*. Art Gallery, New Mexico State University.
- 1999 Twelve wall texts accompanying the international exhibition *El Favor de los Santos: The Retablo Collection of New Mexico State University*. Related texts: "El Camino Real: Evangelization and Art in New Spain;" "Pre-Columbian Gods and Deities;" "Baroque Altar;" "Jesus;" "The Virgin Mary;" "Male Saints;" "Female Saints;" "Ex-Votos;" "Nineteenth-Century Altar;" "Twentieth-Century Altar;" "New Mexico Comparisons;" and "European Influences and Viceregal Precursors."
- 1999 "El Favor de los Santos: The Retablo Collection of New Mexico State University," Agua Viva, February, vol. XIV, No. 2.
- 1999 "Santos and Ex-Votos in Exhibition: El Favor de los Santos," Southern New Mexico Magazine, vol. IV, No. 2, pp. 25-26.
- 1999 "El Favor de los Santos: The Retablo Collection of New Mexico State University," Historians of Nineteenth-Century Art, Newsletter, Fall, vol. 6, No. 2, pp. 4-5.
- 1993 Fiber and Feathers: Native Basket of North America and Featherwork of South America, exhibition catalogue, Wheaton College, Norton, MA.
- 1991 "Social and Spiritual Languages of Feather Art: The Bororo of Central Brazil," in The Gift of Birds, Ruben E. Reina et al., The University Museum of Archaeology and Anthropology, The University of Pennsylvania, Philadelphia, pp. 26-39.
- 1989 Art and Symbolism in Central Brazil: The Bororo Indians of Mato Grosso. University Microfilms International, Ann Arbor, Michigan.
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- 1987 "Saint Augustine and the Urban Legislation of the Indies: Concept vs. Reality," proceedings of the Second National Conference on American City and Regional Planning History. The Society for American City and Regional Planning History, Columbus, OH, pp. 237-252.
- 1978 Illustrator, Educational Books, Editora Lê, Belo Horizonte, Minas Gerais, Brazil,
- 1976 Illustrator, Revista Literária do Corpo Discente da Universidade Federal de Minas Gerais, Belo Horizonte, Minas Gerais, Brazil.

Manuscript Evaluator and Reviewer:

- 2005 University of New Mexico Press, Dr. Michael Candelaria "The Latino/a Jesus," May.
- 2005 University of New Mexico Press, "Towards a Theory for Religion and Art: Guadalupe, Orishas and Sufi," Editor: Dr. Steven Loza

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2002 University of New Mexico Press, "Santa Teresa of Avila"

Grants:

- 2005 NMSU Arts and Sciences, Ayacucho Project including workshops, exhibitions, demonstrations and lectures, October \$1,500.00
- 2005 NMSU Center for Latin American Studies, U.S. Department of Education, Title VI, Ayacucho Project, October, \$1,000
- 2005 Nason Family Found, Ayacucho Project, October \$1,000
- 2005 Unravel Yarn Shop and Gallery, Las Cruces, sponsor of Ayacucho project with looms, supplies and reception. October
- 2005 NMSU Lilian Steinman Fund for Visiting Artists, international traveling expenses for master weaver Alexander Gallardo-Pinco from Ayacucho Peru, October \$1,285
- 2005 NMSU Arts & Sciences Mini-Grant Award for research/lecture in Portugal, 16 May-17 June 2005. \$1,800.00
- 2005 NMSU Art Department travel support for research and lecture in Portugal, 16 May-17 June 2005. \$300.00
- 2005 President's discretionary fund, conference in University of California Los Angeles, Art Department, April, \$500.00
- 2005 Travel grant conference at University of California Los Angeles, NMSU Center for Latin American and Border Studies, April, \$360.00
- 2004 Travel grant to Conference at University of California Los Angeles, Art Department, \$400.00
- 2004 Travel grant for Conference at Yale University, Art department and Center for Latin American and Border Studies \$780.00
- 2003 Sponsors for book publication from Anima Conservação e Restauração, Cacel Concessionaria Volkswagen and Cultura Inglesa. Herança Barroca: A arte sacra no século XXI, Belo Horizonte: Domani Comunicações \$7,000.00
- 2001 NEH, National Endowment for the Humanities, field research in Brazil "Contemporary Sculptors of Religious Imagery," January to July 2002. \$25,000.00
- 2001 NMSU Arts and Sciences Research Center, field research in Brazil, "Contemporary Sculptors of Religious Imagery," January to July 2002.
- 2001 NMSU Center for Latin American Studies, The Art Department and The Center Research Center. Travel and lecture for the "Symposium Treading on Sacred Ground: Art and Thought Behind the Religious Image," San Jose Museum of Art, San Jose, CA, May 12.

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- 2001 State Appropriation from the New Mexico State Legislature. Support for construction of a Restoration Center, book publication and exhibition venue in Spain. \$300,000.
- 2000 NMSU Center for Latin American Studies. Travel and lecture for the opening of the exhibition “El Favor de los Santos” in Monterrey, Mexico, March 20-23.
- 1999 NMSU College of Arts and Science Minigrant and Art Department. History Through Ex-Votos: Culture and Art in Brazil and Mexico. Summer field work.
- 1999 NMSU College of Arts and Science /International Programs. Mexican Pilgrimage Sites and Sanctuaries. NMSU, Field work, Mexico, March 27- April 5.
- 1999 NMSU Center for Latin American Studies. Symposium on Portuguese Traditions, Lecturer, University of California, Los Angeles, September. (Conference in 2000).
- 1998 Stockman Foundation, grant co-author, *Retablo* conservation, \$160,000.
- 1998 Office of Cultural Affairs, grant co-author, *Retablo* exhibition catalog, \$19,000.
- 1998 Rockefeller Foundation, grant co-author, *Retablo* exhibition \$60,000.
- 1998 NMSU Center for Latin American Studies. Symposium on Portuguese Traditions, University of California, Los Angeles, September (Conference in 1999).
- 1997 NMSU International Program Office, Research Center and Art Department. Zacatecas, San Luis Potosi, Mexico City and Guanajuato. Field research on retablo collections and contact with scholars and museum directors. February 28-March 9.
- 1996 NMSU College of Arts and Sciences, Junior Faculty Minigrant. “Francisco de Lima Cerqueira: The Recognition of a Baroque Architect in Colonial Brazil.” Field research in Minas Gerais, Brazil. May-August.
- 1995 Faculty Scholarship, Wheaton College, field research in Minas Gerais. Topic: Research on 18th-century manuscripts. São João del-Rei, Brazil (Summer 1995).
- 1993-1994 The Hewlett Mellon Research Assistance Award, for research in Brazil. Topic: Social and racial discrimination in the 18th-century religious architecture of Minas Gerais (December 1993-January 1994).

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- 1993 The Hewlett Mellon Research Assistance Award for research in Portugal. Topic: 18th-century religious architecture. May-July.
- 1993 Fundação Luso-American, Lisbon, Portugal. Topic: Eighteenth-Century Portuguese Religious Architecture, Portugal. May-July.
- 1992 Faculty Scholarship, Wheaton College, for research in Minas Gerais and Bahia Topic: documentation of religious architecture in Minas Gerais and Bahia. May-July.
- 1983-1988 National Council of Research and Technology—CNPq, Brazilian Government, Doctoral fellowship, 6 years study abroad.
- 1987 University of Georgia, Art Department, Summer Research Grant. Topic: Sixteenth-Century Architecture and Urbanism of Bahia, Salvador, Brazil. May-August.
- 1986 University of Georgia, Art Department, Research Grant, fieldwork. Topic: field research with the Bororo Indians of Central Brazil, Mato Grosso, Brazil. December 1985-August 1986.
- 1985-1986 National Council of Research and Technology—CNPq, Brazilian Government, fieldwork research with the Bororo Indians of Central Brazil, Mato Grosso. December-August.
- 1979-1981 LASPAU/FULBRIGHT fellow for Master Program, University of Georgia, Fiber Art, Athens, Georgia.
- 1979-1981 Ford Foundation, fellow for Master Program, University of Georgia, Fiber Art, Athens, Georgia.
- 1976-1977 MEC/DAC/DAE, Ministry of Education and Culture, Brazilian Government, fellow for individual artistic development. Two years.

Professional Papers:

- 2005 Series of lectures at the Universidade de Trás-os-Montes e Alto Douro, Mestrado em Cultura Portuguesa, Vila Real, Portugal, May
- 2005 “*Teatrum Sacrum: a arte dos autos-de-fé.*” XXVIII Symposium on Portuguese Traditions, University of California, Los Angeles, April 16 (upcoming).
- 2004 “Santos e Santeiros em Minas Gerais, Brazil.” XXVII Symposium on Portuguese Traditions, University of California at Los Angeles, April 17-18.
- 2004 “*Santos: Contemporary Religious Sculpture of Minas Gerais.*” AATSP Regional, Yale University, New Haven September 10
- 2004 “Sacred Art in Contemporary Brazil: Baroque Theatrical Display” Harwood Museum of Art, University of New Mexico, Taos, March 24
- 2004 “*Santeiros and their Legacy: Contemporary Sacred Art in Minas Gerais, Brazil.*” Speaker Series and Programs at the Center for Latin American and Borders Studies, NMSU, April 8

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- 2003 Herança barroca: a arte sacra no século XXI,” Centro Cultural da Universidade Federal de São João del-Rei, Minas Gerais, Brazil, June 6
- 2001 “Threading on Sacred Ground: Art and Thought Behind the Religious Image” Symposium with panelists: Enrique Chagoya, Erin Goodwin-Guerrero, Thomas M. Lucas, S.J., Tino Rodriguez, and Renato I. Rosaldo. Moderator: Susan Landauer. San Jose Museum of Art, San Jose, CA, May 12
- 2001 “Art and Faith in Brazil and Portugal” series: Works in Progress, Center for Latin American and Border Studies, NMSU, January 24.
- 2000 “Arte e fé no século XVIII: ex-votos portugueses e brasileiros,” Symposium on Portuguese Traditions, University of California, Los Angeles, April 15-16.
- 1999 “Researching the Iconography of the New Mexico State University Retablo Collection,” Symposium *El Favor de los Santos: The Retablo Collection of New Mexico State University*. Las Cruces, NM, December 13-14. Sponsor by the Smithsonian Institute, Center for Latino Initiatives and the New Mexico State University.
- 1999 “Baroque Architecture in Eighteenth-Century Minas Gerais: Race and Society in Colonial Brazil.” Symposium on Portuguese Traditions, University of California, Los Angeles, April 17-18.
- 1998 “Historia e iconografia de la colección de retablo.” Museo de Arte e Historia, Instituto Nacioanal de Bellas Artes (INBA), Juárez, Mexico. April 30.
- 1998 “History and Iconography of the Retablo Collection,” Lecture Series Sacred Images/Imágenes Sagradas, New Mexico State University, Las Cruces, April 29.
- 1987 “Saint Augustine and the Urban Legislation of the Indies: Concept vs. Reality.” Second National Conference on American City and Regional Planning History, Columbus, Ohio.
- 1987 “Meaning and Symbolism of Featherwork in the Americas,” Regional Meeting of Artists and Crafts Associations, The State Botanical Garden, Athens, GA, March.

Selected Lectures:

- 2005 Lecturer: “Andean Weaving Tradition,” Center for Latin American and Border Studies, NMSU, October 10.
- 2005 Lecturer: “Sacred Art in the Americas,” The Academy for Learning Retirement, Las Cruces, NM. July 26

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- 2005 Lecturer: “Herança Portuguesa na Arte Sacra Brasileira, Universidade de Trás-os-Montes e Moinho Douro, Vila Real, Portugal, 28 May.
- 2003 “Baroque Heritage: Sacred Art in the 21st Century,” Williams Hall, Art Department, NMSU, September 17
- 2001 “Spain and the New World: Religiosity and Art,” Common Ground Summer Institute, The New Mexico Endowment for the Humanity Las Cruces, NM, June 13.
- 2001 “Art of the Faithful in Brazil and Portugal ” Works in Progress,” Sponsored by the Center for Latin American Studies, NMSU, Las Cruces, January 24.
- 1998 “Colonial Art and Architecture in Brazil,” Guest Speaker, Pan American Round Table, Picacho Hills Country Club, Las Cruces, NM, October 17.
- 1997 “A importância de Francisco de Lima Cerqueira no colonial mineiro,” Academia de Letras, São João del-Rei, Minas Gerais, Brazil, July 20.
- 1997 “Art and Ethnicity in Colonial Brazil,” Spring Speaker Series, Center for Latin American Studies, NMSU, Las Cruces, New Mexico, April 10.
- 1995 Adventure in the Unknown Interior of America, Cabeza de Vaca. Lecture series on “Different People, Different Places,” sponsored by Massachusetts Foundation for the Humanities; Canton Library, Canton, MA March 16.
- 1995 The Broken Spears: The Aztec Account of the Conquest of Mexico. Miguel Leon-Portilla. Lecture series on “Different People, Different Places,” sponsored by Massachusetts Foundation for the Humanities; Canton Memorial Library, Canton, MA March 2.
- 1995 “Religious Architecture: Portrait of an Era, People and Culture,” Wheaton Student Educational Council, Wheaton College, Norton, MA February 13.
- 1995 Adventures in the Unknown Interior of America, Cabeza de Vaca. Lecture series on “Different People, Different Places,” sponsored by Massachusetts Foundation for the Humanities; Ventress Memorial Library, Marshfield, MA February 8.
- 1995 The Broken Spears: The Aztec Account of the Conquest of Mexico. Miguel Leon-Portilla. Lecture series on “Different People, Different Places,” sponsored by Massachusetts Foundation for the Humanities; Ventress Memorial Library, Mashfield, MA January 25.
- 1994 Adventures in the Unknown Interior of America, Cabeza de Vaca. Lecture series on “Different People, Different Places,” sponsored

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- by Massachusetts Foundation for the Humanities; Falmouth Public Library, Falmouth, MA November 20.
- 1994 The Broken Spears: The Aztec Account of the Conquest of Mexico. Miguel Leon-Portilla. Lecture series on "Different People, Different Places," sponsored by Massachusetts Foundation for the Humanities; Falmouth Public Library, Falmouth, MA November 13.
- 1994 Christopher Columbus: The Four Voyages. Lecture series on "Different People, Different Places," sponsored by Massachusetts Foundation for the Humanities; Mansfield Public Library, Mansfield, MA September.
- 1993 "Social and Racial Discrimination of 18th-century Religious Architecture of Minas Gerais." Wheaton College, Norton, MA December.
- 1993 "Exhibiting non-Western Art," opening lecture for exhibition in Watson Gallery, Wheaton College, Norton, MA October.
- 1993 The Broken Spears: The Aztec Account of the Conquest of Mexico. Miguel Leon-Portilla. Lecture series on "Different People, Different Places," sponsored by Massachusetts Foundation for the Humanities; Hopedale Public Library, Hopedale, MA February 17.
- 1992 The Broken Spears: The Aztec Account of the Conquest of Mexico. Miguel Leon-Portilla. Lecture series on "Different People, Different Places," sponsored by Massachusetts Foundation for the Humanities; The Atleboro Museum, Atleboro, MA September 30.
- 1989 "The Role of the Environment in the Structural Organization and Religious Belief of the Bororo Peoples of Central Brazil," Symposium on Tropical Ecology/Conservation, Institute of Ecology, The University of Georgia, Athens, GA, November 8.
- 1989 "Religious, Social, and Economic Structures of Minas Gerais in the XVIII and XIX Centuries," Lecture for visiting Faculty members of the University of New Hampshire. Belo Horizonte, Minas Gerais, Brazil, June.
- 1989 "Colonial Commerce and its Socio-Politic Effect in the Cultural Structure of Minas Gerais," Lecture for visiting Faculty members of the University of New Hampshire. Belo Horizonte, Minas Gerais, Brazil, June.
- 1989 "Architecture of Minas Gerais in the XVIII Century," Lecture for visiting Faculty members of the University of New Hampshire. Belo Horizonte, Minas Gerais, Brazil, June.
- 1989 "Introduction to the Baroque Architecture of Ouro Prêto," Lecture for visiting Faculty members of the University of New Hampshire. Belo Horizonte, Minas Gerais, Brazil, June.

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- 1989 “Discovery of the Mines in Minas Gerais,” Lecture for visiting Faculty members of the University of New Hampshire. Belo Horizonte, Minas Gerais, Brazil, June.
- 1988 “Feather and Bird Symbolism in the Artistic Expression of the Pre-Columbian and Contemporary Natives of the Americas,” School of Anthropology, The University of Georgia, Athens, GA, March 18.
- 1987 “Field Research Among the Bororo Indians of Mato Grosso,” Visual Arts Building, The University of Georgia, October 10.

Exhibits and Project Coordinator:

- 2005 Author and co-organizer of Studies Abroad Program for students and faculty, Universidade Federal de São João del-Rei, Minas Gerais. Co-organizer with NMSU Center for Latin American Studies and International Programs. Starting dat Spring 2006
- _____ 2005 Curator: “Master Weavers of Peru: Wari/Inca Legacy,” Branigan Museum of Art, October 6-November 15. Las Cruces, NM. October 7-30.
- 2005 Curator: “Native Textiles of the Americas,” works from The United States, Mexico, Guatemala and Peru,” Center for Latin American and Border Studies, October 10- October 30.
- 2003 Curator of the exhibition: “*Ora et Labora: A Arte Sacra no Século XXI*,” Cultural Center of the Federal University of São João del-Rei, Brazil. April.
- _____ 1997-2003 Co-curator and principal investigator: El Favor de los Santos: The Retablo Collection of New Mexico State University, international traveling exhibition. Venues (October 1999-July 2002): Museo de Historia Mexicana, Monterey, Mexico; Museo Amparo, Puebla, Mexico; Museo Franz Mayer, Mexico City; New Mexico State University Art Gallery, Las Cruces, NM, USA; San Jose Museum of Art, San Jose, CA, USA; Mexican Fine Arts Center Museum, Chicago, IL, USA; University of Miami Lowe Art Museum, Miami, Florida; Museum of Hispanic Culture, Albuquerque, NM. Venues in the Museo de America in Madrid and Casa Colón in the Las Palmas de Gran Canarian Islands, Spain.
- 1993 Guest Curator: Fiber and Feathers: Native American Baskets and Featherworks of South America, Watson Gallery, Wheaton College, Norton, MA. October-November.
- 1986-1991 Co-Curator: The Gift of Birds, The University Museum of Archaeology and Anthropology, The University of Pennsylvania, Philadelphia, PA.

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- 1978 Coordinator: XII International Winter Arts Festival, sponsored by the Universidade Federal de Minas Gerais, Ouro Prêto, Minas Gerais, Brazil, July.
- 1976 Coordinator: Art exhibitions in the Main Hall of the Administration Buildings, Universidade Federal de Minas Gerais, Belo Horizonte, Brazil.
- 1976 Co-curator: X International Winter Arts Festival, sponsored by the Universidade Federal de Minas Gerais, Ouro Prêto, Minas Gerais, Brazil, July.

Lecture and Symposium Organizer:

- 2005 Ayacucho Weaving Project from October 4-19. Series of three lectures and workshops at the Buena Vida Alpaca, Branigan Museum of Art, Las Cruces Museum of Art, Center for Latin American and Border Studies, and the Art Department. Invited guest: Alexander Gallardo-Pinco from Ayacucho Peru, Wari/Inca descendent.
- 1999 Co-organizer: International Symposium El Favor de los Santos: The Retablo Collection of New Mexico State University, Las Cruces, NM, December 13-14. Sponsored by the Smithsonian Center for Latino Initiatives and the New Mexico State University.
- 1998 Co-organizer: International symposium. Sacred Images/Imágenes Sagradas, Las Cruces, NM and Juarez City, Mexico. Sponsored by the Fidei Comiso para la Cultura Mexico/USA, The Rockefeller Foundation, Fundación Cultural Bancomer, Fondo Nacional para la Cultura y las Artes. Three series of lectures with eleven American and Mexican scholars. Las Cruces, NM (January 28, March 18, April 29) and three series in Juarez City, Mexico (January 29, March 19, April 30).
- 1995 Shippee Memorial Lecture, Deciphering the Maya Script, guest speaker Dr. Michael Coe, Emeritus Professor of Anthropology, Yale University, New Haven, CT. Lecture at Wheaton College, Norton, MA with October 24.

Interviews on Radio and Television Stations:

- 2000 -Consultant and participant in the video: El Favor de los Santos produced by KRWG TV, Las Cruces, NM. Indicated for the Emmy -Regional Award. Nacional broadcast.
- Univision; KINT TV 46 at 10:00 PM, February 03
- Univision; KINT TV 46 at 10:00 PM, January 28
- KFOX TV 14, El Paso, TX, 9:00 PM, January 28

- 1999 -NBC affiliate KTSM TV 9, El Paso, TX, 10:00 PM, January 28
-CBS affiliate KDBC TV 4, El Paso, TX, 10:00 PM, January 28
-ABC affiliate KVIA TV 7, El Paso, TX, 6:30 PM, December 24
-ABC affiliate KVIA TV 7, El Paso, TX, 10:00 PM, December 3
-KFOX TV 14, El Paso, TX, 9:00 PM, December 14
- 1997 “As irmandades e as artes,” One-hour Radio interview, Emboabas FM Station, São João del-Rei, MG, Brazil, July 15

Supervision of Honors/Master Theses:

- 2001 Sarahh Scher, “The ‘Erotic’ Ceramic of Pre-Columbian Moche People.”New Mexico State University, Las Cruces, NM, Master of Arts Thesis, May.
- 1996 Jonathan Hoover, “Claude-Nicholas Ledoux and Le Corbusier: Two Visionary French Architects in Search for the Ideal City,” Wheaton College, Norton, MA, Honors Thesis
- 1992 Eileen McKiernan González, “Alejandro Obregón: Colombian Painter and Innovator,” Wheaton College, Norton, MA, Honors Thesis.

Courses Offered:

- Surveys: Introductions to the Western History of Art
- Upper levels: Art and Architecture of Pre-Columbian Mesoamerica
Pre-Columbian Art and Architecture of the Andes
Native American Art and Culture
Post-Columbian Architecture: Iberian and Latin America
Art and Architecture of Italy and Spain: 1600-1700
Art and Architecture of Iberian and Latin America
Art and Architecture in Northern Europe: 1600-1700
American Art: Colonial to 1900
Modern Architecture
History of Western Architecture
- Seminars: The Art of Restoration and Conservation
Caravaggio and his Followers
Gianlorenzo Bernini and the Baroque
Baroque Art and Architecture in Latin America
Modern Art in Latin America
Franciscans and Jesuits in the New World: Missions of Texas, New Mexico and Arizona
Women and Art
Historiography, Art Theory, Criticism
Mysticism in the Americas

Other Professional Creative Activities:

Drama:

- 1978 Set designer and constructor for ballet presentations in the Francisco Nunes Theater, Belo Horizonte, Minas Gerais, Brazil, December.
- Set designer and constructor for ballet presentations in the Imprensa Oficial Theater, Belo Horizonte, Minas Gerais, Brazil, December
- 1976/7 Component of the Giramundo Theater Group of Puppetry, Belo Horizonte, Brazil.
- Puppetry presentations of the opera of Manuel de Falla: “El Retablo de Maeso Pedro,” in the Municipal Theater of São Paulo, June 1977; SENAC Theater, Ceremonial Inauguration, Rio de Janeiro, Brazil, April 1977; The International Convention of Puppeteers, Brasília, Brazil, January 1977; and Teatro Marília, Belo Horizonte, Minas Gerais, Brazil, July 1976.
- 1976 Public Relations Director of the II International Congress of Puppet Theater, Belo Horizonte, Minas Gerais, Brazil, July.

Art Coordinator:

- Research coordinator on folk art and ethnomusicology of Minas Gerais, Audio-Visual Center, Universidade Federal de Minas Gerais, Belo Horizonte, Minas Gerais, Brazil, September 1977-January 1978.
- Field research for documentary film on “Rudimentary Weaving in Minas Gerais,” Universidade Federal de Minas Gerais, Belo Horizonte, Minas Gerais, Brazil, 1978.
- Audio-visual research on “Weaving Techniques and Primitive Tools in Minas Gerais,” Universidade Federal de Minas Gerais, Belo Horizonte, Minas Gerais, Brazil, 1977.
- X International Winter Arts Festival, vice-coordinator, Universidade Federal de Minas Gerais, Ouro Preto, Minas Gerais, Brazil, July 1976.

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Coordinator of the Art Extension Center of the Fine Arts School,
Universidade Federal de Minas Gerais, Belo Horizonte, Minas Gerais,
Brazil, 1975.

Group and Solo Art Shows:

Computer Art Show, Varsity, Computers, Athens, GA, 1984

Solo Show: "Silk and Tapestry," Minas Arte Galeria, Belo Horizonte,
Minas Gerais, Brazil, August 1980.

"Master's Candidate Exhibition," silk painting, feather art, and non-woven
sculptures, Georgia Museum of Art, Athens, GA, May-June 1980.

"Jornada de Arte," Main Gallery of the Administration Building,
Universidade Federal de Minas Gerais, Belo Horizonte, Minas Gerais,
Brazil, December 1978.

"Art Salon de São João del-Rei," Athletic Club Gallery, São João del-Rei,
Minas Gerais, Brazil, March 1978.

"Drawing and Printmaking," Group of artists from São João del-Rei,
Athletic Club Gallery, São João del-Rei, Minas Gerais, Brazil, July 1977.

"Salão de Artes Plásticas," VI Festival de Arte de São Cristovão, Sergipe,
Brazil, 1977.

"Modern Tapestry in Minas Gerais," Otto Cirne Gallery, Belo Horizonte,
Minas Gerais, Brazil, January 1977.

"Exposição Bolsistas Pesquisa/Arte" group exhibition, drawing, Main
Gallery of Administration Building, Universidade Federal de Minas Gerais,
Belo Horizonte, Brazil, July 1977 and December 1976.

"Exposição dos Trabalhos Premiados," School of Philosophy Art Gallery,
Universidade Federal de Minas Gerais, Belo Horizonte, Brazil, July 1976
and July 1977.

B.F.A. Student Show. "Drawings, Ceramics, Paintings and Printmaking,"
Fine Arts School, Universidade Federal de Minas Gerais, Belo Horizonte,
Brazil, December 1977, 1976 and 1975.